

THIRD STREET SPRING 2024

Katelyn Robinson

Bain 213

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(562) 896-1842

Office Hours by Appointment

Class Time: M/W 7:00-7:50 pm & Fr 12:00-1:50 pm, MU 263



Course Objectives

Third Street is a mixed voice vocal jazz ensemble accompanied by a full rhythm section. This course is designed to develop the wide array of skills needed to sing in a vocal jazz group and to provide instrumentalists with the opportunity to work with vocalists and create a cohesive interactive rhythm section sound. Throughout this class, you will:

- Develop technical proficiency within the context of the vocal jazz ensemble.
- Expand stylistic knowledge of the vocal jazz ensemble idiom.
- Understand and appreciate the rich and varied traditions of vocal jazz ensemble literature.
- Cultivate skills of professionalism within a performing ensemble.
- Explore repertoire in a multitude of styles within the jazz idiom.
- Demonstrate confidence and stage presence.

Students Are Expected To:

- Arrive **ON TIME**, warmed up, and equipped to all rehearsals and performances.
 - All students are expected to arrive to rehearsal 5-10 minutes in order to be set up and ready to go when rehearsal begins.
- Practice outside of scheduled rehearsals to master individual parts.
- Rehearse with patience, persistence, and kindness and respect for yourself and others.
- Be present, focused, and prepared for all rehearsals and performances.
- Perform at your highest level.
- Keep phones on airplane mode/do not disturb during rehearsal.
- Maintain and use all ensemble equipment responsibly, including audio equipment, music, and folders (there is a \$40 replacement fee for lost or damaged folders).

Students Can Expect the Director To:

- Be prepared to lead productive rehearsals.
- Communicate directly and honestly, with passion and compassion for each individual.
- Hold everyone accountable for their behavior and conduct as positive contributing ensemble members.
- Give fair and reasonable assignments and deadlines.
- Make time to listen to concerns or comments on anything related to the ensemble at a mutually agreed-upon time (not during rehearsal, during which time is at a premium).

Grading Policy

Your final grade will be weighed accordingly:

- Attendance: 30%
- Class Participation/Assignments: 30%
- Performances: 30%
- Preparedness/Attitude: 10%

The grading scale is as follows:

- A=90-100% B=80-89% C=70-79% D=60-69% F=0-59%



Attendance Policy

In an ensemble like this one, 100% attendance is expected unless you are seriously ill or in another emergency situation. Especially given our size having even one missing "team member" would have a great impact on what we are able to accomplish.

Unexcused absences are not permitted. Any unexcused absence will result in your grade being lowered one letter, and a second will be grounds for dismissal from the ensemble. Excused absences may be granted on rare occasions and will be handled on a case-by-case basis. Receiving an excused absence will require written e-mail communication to me at least **48-HOURS BEFORE ABSENCE**. In emergency circumstances please communicate your absence/tardiness to me directly via text (562) 896-1842; do **NOT** tell another student to relay this information to me.

In addition to absences, consistent tardiness will not be accepted. Three tardies will count as one unexcused absence.

Rhythm Section

You will be expected to attend our M/W rehearsals from 7:00-7:50pm, the Friday rehearsal only from 12:00-12:50pm, and have an additional 1-hour rhythm sectional once a week.

Please let me know immediately if you must miss a rehearsal (excused absences would include playing for a departmental or other university-related function or certain paid gigs, on a case-by-case basis). If you are to miss rehearsal **you must provide a sub for the rehearsal who is your playing-level equal or better, and make sure that the sub has all the book of music, well organized.**

Required Dates/Performances

(TIMES ARE GOOD APPROXIMATIONS, BUT MAY CHANGE SLIGHTLY - BE FLEXIBLE)

Date/Time	Event	Venue
Tue. 3/5 7pm call, 9-11:30pm performance	Syndicate Evening Performance <i>(required to stay and watch all groups perform in their entirety).</i>	UNT Syndicate
Fri. 3/8 11am call, 12-12:50pm performance	Syndicate Friday "Nooner"	UNT Syndicate
Fri. 4/5 (Time TBA)*	Spring Concert (w/Avenue C and West End)	Lab West

*For the 4/5 performance **everyone should plan to block the ENTIRE DAY/EVENING** until a more detailed schedule is available.

Policy Statments

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)

DIVERSITY AND BELONGING

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: [Diversity and Inclusion](#)

Link: <https://idea.unt.edu/diversity-inclusion>

Health and Safety Information

Students can access information about health and safety at:

<https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar, Fall 2023

See: [Fall 2023 Academic Calendar](#)

Link: <https://registrar.unt.edu/registration/fall-registration-guide>

Final Exam Schedule, Fall 2023

See above

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar

year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

<http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

<http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/fall-registration-guide>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>